

# Curriculum Vitae

## ACADEMIC QUALIFICATIONS

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**Doctor of Philosophy** (Practice-based Visual Arts Research)  
Victoria University Melbourne

## MAJOR EXHIBITIONS

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- 2017**                      ***Slow Viewing Reading***  
Langford120 Melbourne
- 2012**                      ***Dear Daughter***  
Trocadero Artspace Melbourne
- 2008**                      ***The Anonymous Portrait***  
Upstairs Flinders Lane Melbourne
- 2003**                      ***Works on Paper***  
Gasworks Arts Park Melbourne
- 2002**                      ***Out of the Dark***  
Australian Print Workshop Melbourne
- 2001**                      ***Facing the Absent***  
Upstairs Fitzroy Melbourne
- 1999**                      ***Echoes***  
Helen Gory Gallerie Melbourne
- 1997**                      ***Beyond the Narrative***  
Helen Gory Gallerie Melbourne

## SELECTED GROUP EXHIBITIONS

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- 2017**                      ***The Image Unbound***  
Byron School of Art, Mullumbimby, NSW
- 2015**                      ***Ego***  
**Drawing International Brisbane**  
Griffith Centre for Creative Arts Research, Brisbane
- 2014**                      ***People I have worked with, People I have worked for and friends: Illustrated and other books; assembled by George Matoulas***  
Gallery Langford120 Melbourne
- Eyfo Hayit Sheze Kara (Where were you when it happened?)***  
Zezeze Gallery Tel Aviv Israel
- 2011**                      ***Unfolding Projects***  
Impact7 Intersections and Counterpoints Exhibition  
Monash University Melbourne

- Scholarships Exposed: Where are they now?**  
Australian Print Workshop Melbourne
- 2009** **Burnie Print Prize shortlist exhibition,**  
Burnie Regional Art Gallery Tasmania
- 2007** **Am I that name?**  
University of East London
- 2006** **Booked**  
Australian Galleries Melbourne
- Ex Libris Artists' Books**  
Artspace Mackay Regional Art Gallery & Museum Tasmania
- 2003** **Prospect Portrait Prize 2003** (finalist)  
Prospect Gallery South Australia
- Gasworks Artists Exhibition 2003**  
Gasworks Arts Park Melbourne
- 2001** **4<sup>th</sup> artists' books + multiples fair**  
Grahame Galleries + Editions Brisbane
- 2000-2016** **Impressions**  
Biennial Fundraiser by printmaking community  
Australian Print Workshop Melbourne

## **COLLECTIONS**

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**National Gallery of Australia**  
**State Library of Victoria**  
**University of Melbourne**  
**State Library of Queensland**  
**Australian Print Workshop**  
**Israel Museum**  
**Breastscreen Victoria**

## **PUBLICATIONS**

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Gali **Weiss**, 2016 'Diasporic Looking'. In *Imaging Identity: Media, Memory, Portraiture in the Digital Age*, ed. Hinkson Melinda. ACT: ANU E Press.

Gali **Weiss**, 2016 'Unfolding Projects: Afghan and Australian artists' books.' In *Breaking the Boundaries: Australian Activists Tell their Stories*, eds Yvonne Allen; Joy Noble. SA: Wakefield Press.

**Weiss**, Gali; Kameniar, Barbara; Tomczak, Matthias, (eds) 2013. *Two Trees: Australian Artists' Books to Afghanistan and Back*. SA: SAWA.

Gali **Weiss** & Barbara Kameniar, 2012 'Unfolding Projects: Afghan and Australian artist's books collaborations.' In *Intersections and Counterpoints: Proceedings of Impact 7, an International Multi-Disciplinary Printmaking Conference*, edited by Luke Morgan. Melbourne: Monash University Publishing.

- Maria Tamboukou and Gali **Weiss**, 2012 'Becoming an Artist: Life histories & visual images.' In *Oral History in the Visual Arts*, eds Sandino L; Patington M. London: Berg Publications.
- Gali **Weiss**, 2011 'Unfolding Projects: Australian-Afghan encounters through the artist's book'. *Imprint*, Vol. 46, No. 1, Autumn 2011, pp 24-25.
- Gali **Weiss**, 2010 'Drawing the Affiliative Look'  
Drawing Out 2010 Refereed Conference Publications, RMIT & University of Art, London.
- Gali **Weiss**, 2010 'An Exchange of Energy'. *Jewish Museum of Australia Journal*, Vol. 15, No. 2, Sep 2010, pp 21-22.
- Gali **Weiss**, 2009 *Connected09 – Viewing Possibilities*. Catalogue essay to *Connected 09* exhibition, Blackbox Theatre Gallery, Melbourne.
- Gali **Weiss**, 2004 'Jenni Kamp: another turn of the kaleidoscope'. *Imprint*, Vol. 39, No. 4, Summer 2004, p.10

## **BIBLIOGRAPHY**

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- Amelia Walker, 2016. *Book reviews: Three titles: Breaking Boundaries; The Transnational Story Hub; Surviving in my World*.  
*Transnational Literature*, Vol. 9 no. 1, November 2016.  
<http://fhrc.flinders.edu.au/transnational/home.html>
- Tracey Avery, 2008 'Gali Weiss, The Anonymous Portrait', *Imprint*, Vol. 43, No. 4, Summer 2008, p. 11.
- Tracey Avery, 2008. *The Anonymous Portrait*, catalogue essay.
- Robert Heather 2006, 'Bookish: An exhibition of artists' book works', *Imprint*, Vol. 41, No. 4, Summer 2006, pp. 22-23.
- Jazmina Cininas, 2001 'Review, Gali Weiss', *Art & Australia*, Vol. 38, No. 4, June/July/August 2001, p. 631
- Louise Adler, 1997 Audio Interview, *Arts Today*, ABC Radio National.