

GILL GATFIELD – CV

Education

Master of Fine Arts (Hons), University of Auckland
Bachelor of Laws, University of Auckland

Career

Artist (Studio - Whangaparaoa, Auckland NZ) 1998-
Masters of Fine Arts, Elam School of Fine Arts, University of Auckland 2002-2003
Barrister & Solicitor of High Court of New Zealand 1987-1998
Founder and Director, Equity Works Ltd. 1993-98
Author, *Without Prejudice: Women in the Law*, Brooker's 1996 (Brooker's Heritage Title 2011)
Research Scholarships, NZ Law Foundation 1994 & 1995
Law Reform Division Senior Advisor, New Zealand Law Society 1992-93
Policy & Law Reform Senior Advisor, Ministry of Women's Affairs 1990-91
Solicitor, Brookfields, Auckland 1987-89

Solo Exhibitions / Installations

Native Tongue, Telecom NZ Head Office, Auckland 2012
Silhouette, Smales Farm Station, Auckland 2011
Third Person, Centre of Contemporary Art, Christchurch 2010
Suspended Sentence, The Physics Room Kiosk, Christchurch 2009
En Plein Air, Centre of Contemporary Art, Christchurch 2009
Performance Painting, Blue Oyster Gallery, Dunedin 2008
Current Work, City Art Rooms, Auckland 2008
Being-Made, City Art Rooms, Auckland 2007
Nappy Painting, Massey University, Albany 2006
Kaitiaki, Te Tuhi / Manukau Public Art Gallery 2004
In/Out, University of Auckland 2003
Kaitiaki, Mount Street Studios, University of Auckland 2003
Moving Mountains, Whakatane Museum & Gallery 2002
Moving Mountains, Rotorua Museum of Art & History 2002
In the Balance, Auckland University 2002
1000 Words, ASA Gallery, Auckland 1999

Curated Exhibitions

2014

Chicago Sculpture International, Lewis University, Chicago USA
New Zealand Sculpture Onshore 10th Biennial, Auckland NZ
National Small Sculpture Prize 2014, Waiheke Art Gallery, Waiheke Island NZ
Fourteen-Trajectories, Langford120, Melbourne Australia
Shapeshifter 2014, NZ International Arts Festival, Dowse Art Museum, Wellington NZ

2013

Squaring Up, Langford120, Melbourne
Safe, In[box], ArtBox Gallery, Christchurch NZ
x, Sculpture by the Sea, Bondi 2013, Sydney Australia
Multiple Choice, Sculpture Inside, SxS Bondi 2013, Sydney

Vanity Fair, Parallax Art Fair New York, The Prince George, New York USA
Ally Sloper, 16th International Open, WomanMade Gallery, Chicago USA
Chip, Off the Wall - Sculpture Invitational, Waiheke Art Gallery, Waiheke Island

2012

The Snake Charmer, New Zealand Sculpture OnShore, Auckland
Lean II, ArtHouse, NZ Academy of Fine Arts, Wellington
Nappy Painting, Women: An Exhibition, NZ Academy of Fine Art, Wellington
I+I, National Small Sculpture Prize 2012, Waiheke Art Gallery, Waiheke Island
Platform, Summer: Sky Above, Earth Below, Waikato Sculpture Trust, Hamilton

2011

Native Tongue, Sculpture in the Gardens, Auckland Botanic Gardens
Not I & II, Sculpture on the Peninsula, Banks Peninsula, Canterbury
Black Fringe, Wallace Art Awards Exhibition, Pah Homestead, Auckland
Wallace Art Awards Selected Finalists Exhibition, New Dowse Gallery, Wellington
Not I, National Small Sculpture Prize 2011, Waiheke Art Gallery, Waiheke Island
White I. (Whakaari), Morpeth Canaday Art Award, Whakatane, Bay of Plenty

2010

Portia & Je Suis, NZ Sculpture Onshore, North Shore / Auckland
All Black, Spring Catalogue 2010, Nadene Milne Gallery, Arrowtown, Otago
Natural Selection, Walker & Hall 2D Art Award, Waiheke Art Gallery, Waiheke I.
13% Painting, Anthony Harper COCA Art Award Exhibition, Centre of Contemporary Art, Christchurch
Portia & Babel, Shapeshifter 2010, NZ International Arts Festival, Dowse Art Museum, Lower Hutt/Wellington
Blood Work, Bouncy, Sanderson Contemporary Art, Auckland
Cliffhanger, Sculpture in the Park / E: Scape, Waikato Sculpture Trust, Hamilton
Babel, Exhibition 2010, Kaipara Coast Sculpture Gardens, Kaipara Coast

2009

Half Glass, Headland Sculpture on the Gulf, Waiheke Island
Bush, Sealink Small Sculpture Prize Exhibition, Waiheke Art Gallery
Silver Lining, NZ Painting & Printmaking Award, Hamilton Gardens, Hamilton
All Black, Black Candy, City Art Rooms, Auckland
High Country / Black Cloud, COCA Art Award, Centre Of Contemporary Art, Christchurch
Black Cloud & Bush, Mesh, Antoinette Godkin Gallery, Auckland
Present, National Drawing Award, Artspace, Auckland; Physics Room, Christchurch; Enjoy Public Art Gallery, Wellington

2008

Mirror Image, NZ Sculpture Onshore, North Shore/Auckland
Prickle, City Art Rooms at Bridge Art Fair, Berlin, Germany
Prick, Unlimited, City Art Rooms, Auckland
Six Days, COCA Art Award, Centre of Contemporary Art, Christchurch
Cloud, Reflecting Skin, City Art Rooms, Auckland
First Person/Present Tense, Installations, City Art Rooms, Auckland

2007

Canvas, Off the Wall, Auckland Art Gallery, Auckland
Live Recording, Sculpture in the Park, Waikato Sculpture Trust, Hamilton
Prick, Wallace Art Awards, Auckland
Muses, Fine, Sanderson Contemporary Art, Auckland

2006

Grass Roots, NZ Sculpture Onshore, North Shore
Lawn, Trust Waikato National Contemporary Art Award, Waikato Museum
Nappy Painting, Bath Street Gallery, Auckland
Practice, National Drawing Award, ArtSpace Auckland; Physics Room, Christchurch

2005

Undercoat, Skirt Collective, Installation & Performances, Auckland
End of Line, Activate-Contemporary NZ Artists, COCA, Christchurch
Untitled, National Waikato Contemporary Art Award, Hamilton
Handmade, National Drawing Award, ArtSpace, Auckland; Physics Room, Christchurch

2004

Tui-pie, Altered States, Museum of Cultural Anxiety, Auckland
In/Out, National Waikato Contemporary Art Award Exhibition, Hamilton

2003

Foray, A4 Exchange (curator Karin Sander), Weisensee Art School, Berlin, Germany and George Fraser Gallery, Auckland University
Fake, Congreve Odyssey House Auction, Auckland
Fake, Winter at the ASA, ASA Gallery, Auckland
Sacred Ground, Goldwater Art Award Exhibition, Waiheke Island
Eve n Eden, Window Project, Eden Arts Festival, Auckland
Remuera, Window Project, Guardian Trust, University of Auckland

2002

Marque 4, ASA Gallery, Auckland

Awards & Achievements

Sculpture by the Sea, Aarhus Denmark 2015, Selected Artist
Chicago Sculpture International 2014, Juried Exhibition, Selected Artist
Shapeshifter 2014, NZ International Arts Festival, Exhibiting Artist
NZ Small Sculpture Prize 2014, Waiheke Art Gallery, Waiheke Island, Finalist
Sculpture by the Sea, Bondi 2013, Sydney Australia, Selected Artist
16th International Open 2013, Woman Made Gallery, Chicago USA, Selected Artist
Parallax Art Fair 2013, New York USA, Invited Artist
NZ Small Sculpture Prize 2012, Finalist
Smales Farm Public Art Sculpture Award 2011, Selected Artist
Wallace Art Awards 2011, Finalist (Travelling Exhibition)
NZ Small Sculpture Prize 2011, Finalist
Morpeth Canada Art Award 2011, Finalist
Walker & Hall National 2D Art Award 2010, Finalist
Anthony Harper COCA Art Award, Centre of Contemporary Art 2010, Finalist
NZ Painting & Printmaking Award 2009, Finalist
Anthony Harper COCA Art Award 2009, Finalist
Sealink Small Sculpture Prize 2009, Waiheke Art Gallery, Finalist
Anthony Harper COCA Art Award 2008, Finalist
Dunedin Performance Art Festival 2008, Blue Oyster Gallery, Selected Artist
Wallace Art Awards 2007, Finalist Salon de Refuse
Trust Waikato National Contemporary Art Award (3D) 2006 Finalist
International Women's Art Festival, Vienna, Project Skirt 2005-6, Jury Selection

Waikato National Art Award (2D) 2005, Merit Award
Waikato National Art Award (2D) 2004, Finalist
Te Tuhi Public Art Gallery 2004, Cameo Project
Goldwater Art Award 2003, Finalist
Morpeth Canaday Art Award 2002, Finalist
Auckland City Creative Communities 2001, Exhibition Grant
North Shore Pumphouse Art Awards 2001, Finalist

Artist Talks

'Disruption: The Business of Art', Global Women Breakthrough Leaders Forum, Auckland NZ
'Disruptive Innovation & Creativity', Global Women Conference 2014, Queenstown NZ
'Square Root', at Squaring Up 2013, Langford120, Melbourne Australia
'On x', Education Program Artist, Sculpture by the Sea, Bondi 2013, Sydney Australia
'Abstract Figure: Gill Gatfield', International Sculpture Centre Symposium 2013: International Dialogue, Auckland 2013
'Art for A Public Wall', Artist's Panel, NZ Sculpture OnShore 2011
'Native Tongue', Sculpture in the Gardens, Auckland Botanic Gardens 2011
'Performance Painting', Blue Oyster Performance Art Series, Dunedin 2008
'BeingMade', University of Auckland Cont. Education Group., Auckland 2007
'Grass Roots', Te Tuhi Art Theory Group, NZ Sculpture Onshore 2006
'Kaitiaki', Public Lecture Series, Te Tuhi / Manukau Public Art Gallery 2004
'Fake', Elam Masters Students, ASA Gallery, Auckland 2003
'Moving Mountains', Public Lecture Series, Rotorua Museum of Art & History 2002

Reviews / Articles

Deborah Stone, 'Size matters: sculpture scale speaks volumes' ArtsHub Australia, 28 Jan 2014
<http://visual.artshub.com.au/news-article/feature/visual-arts/size-matters-sculpture-scale-speaks-volumes-197874>
Jennifer Choat, *Conversations with the Black Square: Revisiting the art and theory of Kazimir Malevich through the sculpture of Gill Gatfield*, Trouble Magazine, Dec 2013
<http://www.troublemag.com/conversations-with-the-black-square/>
Linda Yang, *Engaging the viewer-the sculpture of Gill Gatfield*, Cassone - International Online Magazine of Art and Art Books, Art & Artists, Nov 2013
Sculpture by the Sea Bondi 2013, 17th Annual Exhibition, Sydney Australia, Catalogue p73
Petra Pattinson, *Gill Gatfield - x*, Sculpture by the Sea, Education Program 2013
www.sculpturebythesea.com
Dan Chappell, *Twelve go to Bondi*, Art News New Zealand, Spring 2013, pp110-113
Parallax Art Fair New York (10-12 May 2013) Press Release 20 April 2013
Ursula Cranmer, Rob Garrett & Warren Feeney, *Abstract Figure: Gill Gatfield* Monograph. 104 pp. Kikorangi Press. 2013 ISBN 978-0-473-23539-0
Donna McIntyre, *An Island Invitation*, New Zealand Herald, 19 Jan 2013 pD10
The Snake Charmer, Artzone - NZ Gallery Guide No.47, Nov 2012- Feb 2013, p70
Jennifer Buckley, *Gill Gatfield: Sculptor, Problem Solver, Ground-breaker*, Auckland Art Fair e-news, Nov. 2012
New Zealand Sculpture OnShore 2012, Exhibition Catalogue
Todd Parker, *Telecom embraces its Native Tongue*, Telecom Pulse Intranet Magazine 27 March 2012
Gill South, *Career Conversion - From Law Reformer to Modern Minimalist*, NZ Herald 21 Jan 2012
Adrian Evans, *Garden sculptures inspire visitors*, East & Bays Courier, 20 Jan 2012
Andrew Clifford (curator), *Summer: sky above, earth below*, Waikato Sculpture Trust 2011, Cat.
Sculpture in the Gardens 2011-2012, Auckland Botanic Gardens, Cat.

20th Annual Wallace Art Awards 2011, Exhibition of Winners & Selected Finalists, Wallace Arts Trust, Cat.
Public Artwork Unveiled at Smales Farm Station, Channel Magazine 14 Sept 2011
 Lisa Honeybone, *Sculpture Wins Spot at Smales Farm Site*, North Shore Times 12 July 2011
Giant Sculpture Wins Public Art Competition, Channel Magazine 12 July 2011
 New Zealand Sculpture OnShore 2010, Exhibition Catalogue
 Nadene Milne Gallery, Spring Catalogue 2010
 Chris Moore, *Gill Gatfield Untitled 2010*, The Press, 8 May 2010 pE3
 David Khan, *Gill Gatfield's Portia*, COCA 2010
 Centre of Contemporary Art, *Third Person/Gill Gatfield*, Exhibition Newsletter, COCA April 2010
Essential New Zealand Sculpture 2010, Shapeshifter, The New Dowse/NZ International Arts Festival Cat.
Exhibition 2010 Kaipara Coast Sculpture Gardens Catalogue
 Sally Lush, *Sculpture on the Kaipara Coast*, Art News New Zealand, Summer 2009
 Ursula Cranmer, *Babel 2009* Essay
 John Hurrell, *Mish Mesh*, EyeContact Art Forum, 22 Aug 2009
Suspended Sentence - Gill Gatfield, The Kiosk at The Physics Room
 Christopher Moore, *The Surprising Art of Grass*, Christchurch Press, 11 Mar 2009
Gill Gatfield 'En Plein Air', 51 COCA Feb-April 2009 Catalogue
 TVNZ6 The Gravy, *Gill Gatfield: Current Work*, Art Documentary Series 3, 1 Mar 2009
 Warren Feeney, *En Plein Air*, Artist Interview Plains FM 96.9; Fresh FM Marlborough; Wellington Access Radio AM 783; RDU FM 98.5
 John Hurrell, *Waitangi Day on Waiheke*, EyeContact Art Forum, 6 Feb 2009
Sculpture on Waiheke, TVNZ3 News, 29 Jan 2009
Headland - Sculpture on the Gulf 2009 Cat.
 Richard Gibbs, *Turfgrass Art*, Sports Field Forum NZ, Dec. 2008 Vol 12 (3)
 Rob Garrett, *Arts on Sunday*, Radio New Zealand, 2 Nov 2008
 Edward Hanfling, *Exhibitions* Art New Zealand, No.128 Spring 2008
 Elizabeth Rankin, *The Galvanizing Impulse: Gill Gatfield's Current Work*, Art New Zealand, No.128 Spring 2008
Gill Gatfield, I Am Standing NZ Art Monthly, July 2008
 T J McNamara, *Hooked by luster of our heritage*, NZ Herald, 5 July 2008
Webb's Contemporary Art / Modern Design 2008 Catalogue
Fine Sanderson Contemporary Art 2007 Catalogue
 Natasa Krusic, *The Shifting Position*, Being-Made: Gill Gatfield 2007 Catalogue
 Young Sun Han, *Circles Performing Circles*, Being-Made: Gill Gatfield 2007 Catalogue
Being-Made: Gill Gatfield 2007 Catalogue, City Art Rooms 40pp. ISBN 978-0-473-12449-6
 Natasa Krusic, *Gill Gatfield's Grass Roots*, NZ Art Monthly Jan. 2007
Sculptors team up for big event, Rodney Times 26 Oct. 2006
 Michelle Bethell, *Watch growth of art*, North Harbour News, 20 Oct. 2006
 Natasa Krusic, *Nappy Painting 2006- Gill Gatfield*
 Anita Robertson, *Activate*, COCA 2005 Catalogue
 Anne-Marie Daly-Peoples, *Under-Coat by Skirt*, NZ Art Monthly, Nov. 2005
Skirts Travel to Vienna, Art News New Zealand, Summer 2005
 Mary Kisler, *Undercoat by Skirt*, Arts on Sunday, Radio New Zealand, 22 Oct. 2005
Painting On, Waikato Times, 19 Feb 2005
 Sue Gardiner, *Absorbing Issues*, Te Tuhi/Manukau Public Art Gallery 2004
Gill Gatfield - Kaitiaki, Te Tuhi/Manukau Public Art Gallery 2004
Moving Mountains - Paintings by Gill Gatfield, Rotorua Museum 2002 Catalogue
 Ann Somerville, *Mountains catalyst for imagination*, Daily Post 24 April 2002
 Mark Mather, *Art depicts story of the famous love triangle* Daily Post 12 April 2002
Marque 4, Press Release, ASA Gallery Auckland 2001
1000 Words, Artist Statement, Dec. 1999

Memberships / Associations

Professional Member, International Sculpture Centre
Member, New Zealand Academy of Fine Arts
Member, Artists Alliance New Zealand
Patron, Estuary Arts Centre Auckland
Member, Global Women

Studio

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