

JAN MURRAY

Born: Ballarat, Victoria
Lives: Melbourne
Currently: Head, The School of Art, Faculty of VCA and MCM,
The University of Melbourne

STUDIES:

1993 - 95 Royal Melbourne Institute of Technology,
Master of Art in Fine Art

1980 - 81 Victorian College of the Arts,
Graduate Diploma in Fine Art (Painting)

1976 - 78 Ballarat College of Advanced Education,
Diploma of Fine Art (Painting)

SELECTED SOLO EXHIBITIONS:

2012 OBJETS DE DÉsir, Langford 120, Melbourne

2009 JUST LOOKING, Charles Nodrum Gallery, Melbourne

2008 TORN, TCB Inc., Melbourne

INCIDENT, West Space, Melbourne

2006 CONSTELLATIONS, Charles Nodrum Gallery, Melbourne

2004 SOUTHERN LIGHT: THE ART OF JAN MURRAY (Touring
Exhibition), Ballarat Fine Art Gallery, Hamilton Art Gallery and
Wangaratta Exhibitions Gallery

2003 SOUTHERN LIGHT: THE ART OF JAN MURRAY,
Glen Eira City Gallery, Melbourne

IN THE STUDIO, Charles Nodrum Gallery, Melbourne

2002 PILASTER, Conical Inc., Melbourne

2001 ECHO, Charles Nodrum Gallery, Melbourne

1999 VERSO, Charles Nodrum Gallery, Melbourne

VIEW, Talk Artists Initiative, Melbourne

1997 ARRAY, Drill Hall Gallery, ANU, Canberra

- CONVERSATIONS, (with Wilma Tabacco) West Space,
Melbourne
- 1995 ARCHITECTURE, Storey Hall, RMIT, Melbourne
- FLUORESCENCE, A STORAGE SHOW,
205 Russell Street, Melbourne
- 1994 PICTURES, Luba Bilu Gallery, Melbourne
- 1993 FRAMEWORK, Ian Potter Gallery, The University Of
Melbourne
- 1991 STRING OF PEARLS, Roslyn Oxley9 Gallery, Sydney
- AN EXHIBITION OF PICTURES, Realities Gallery, Melbourne
- 1989 ORNAMENTAL ORDERS, Realities Gallery, Melbourne
- 1986 Roslyn Oxley9 Gallery, Sydney
- 1985 BERLIN WORKS, University Gallery, The University of
Melbourne
- 1984 MALEREI, Kunstlerhaus Bethanien, Berlin
- 1983 Roslyn Oxley9 Gallery, Sydney

SELECTED GROUP EXHIBITIONS:

- 2011 LINES OF THINKING, Langford, Melbourne
A4 ART, West Space, Melbourne
- 2010 SE NON E VERO, E BEN TROVATO, British School of Rome,
Rome, Italy
ARTISTS IN RESIDENCE, British School of Rome, Rome, Italy
A4 ART, West Space, Melbourne
- 2009 A4 ART, West Space, Melbourne
SEPPUKU, Lindberg Contemporary Art, Melbourne
ARTHUR GUY MEMORIAL PRIZE,
Bendigo Art Gallery, Bendigo
MINIMALISM, Charles Nodrum Gallery, Melbourne
- 2008 A4 ART, West Space, Melbourne
WHEN YOU THINK ABOUT ART,
George Paton Gallery, Melbourne
CONTEMPORANEOUS, Wangaratta Art Gallery, Wangaratta
RUBIC, Charles Nodrum Gallery, Melbourne
- 2007 RECENT AQUISITIONS, Ballarat Fine Art Gallery

- 2006 A4 ART, West Space, Melbourne
- 2005 SELEKTA, West Space, Melbourne
- 2004 MODERN AUSTRALIAN PAINTINGS, Charles Nodrum Gallery, Melbourne
- 2002 TRANSIT NARRATIVES, Centro per la Cultura e le Arti Visive Le Venezie, Villa Letizia, Teviso, Italy and Auronzo di Cafore, Salone espositivo-Municipio
- 2001 LOOK SEE, Monash University Gallery, Melbourne
VISIONS OF THEIR WORLD, La Trobe University Art Museum, Melbourne
- 1999 REAL ABSTRACTION, Victoria University Gallery, Melbourne
WE ARE AUSTRALIAN, Westpac Gallery, Melbourne, Touring Exhibition
NILLUMBIK ACQUISITION AWARD, Eltham Shire Council
GEELONG CONTEMPORARY ART PRIZE, Geelong Art Gallery, Geelong
- 1997 AUSTRALIAN ART IN THE 1980'S, National Gallery of Victoria
NOTATIONS, Victorian University Gallery, Melbourne
- 1996 GEELONG CONTEMPORARY ART PRIZE, Geelong Art Gallery, Geelong
- 1995 DECADENCE, Gertrude Street, Melbourne
THE SAVE ALBERT PARK 9 x 5 INVITATION EXHIBITION, Robert Lindsay gallery, Melbourne
- 1994 WORKS ON PAPER, Wimbledon School Of Art, London; Cheltenham and Gloucester College Of Higher Education Cheltenham UK; Victorian College of the Arts, Melbourne
- 1992 10 SQUARE : WORKS FOR WILDERNESS, Linden Gallery, Melbourne
GALLERY ARTISTS, Realities Gallery, Melbourne
- 1991 ELLIPSES, Michael Wardell Gallery, Melbourne
SWIM Benefit Exhibition, Linden Gallery, Melbourne
- 1990 MOET ET CHANDON TOURING EXHIBITION, Queensland Art Gallery and touring all Australian States
ARTISTS AGAINST ANIMAL EXPERIMENTATION, Deutscher Gallery, Melbourne, and all Australian States
A C A F 2 (Second Australian Contemporary Art Fair), Royal Exhibition Buildings, Melbourne
SELECTED WORKS, Realities Gallery, Melbourne

- 1989 MOET ET CHANDON TOURING EXHIBITION,
National Gallery of Victoria, Melbourne
IMAGES OF RELIGION IN AUSTRALIAN ART,
National Gallery of Victoria, Melbourne
THE COCKTAIL PARTY, Roslyn Oxley9 Gallery, Sydney
- 1988 A CELEBRATION, Realities Gallery, Melbourne
A NEW GENERATION 19832 -1988 THE PHILLIP MORRIS
ARTS GRANT PURCHASES, Australian National Gallery,
Canberra
- 1987 CHAOS, Roslyn Oxley9 Gallery, Sydney
JOHN MCCAUGHEY PRIZE, National Gallery of Victoria,
Melbourne
EMERGING ARTISTS: SELECTIONS FROM THE EXXON
SERIES,
Solomon R Guggenheim Museum, New York
- 1986 TRIAD, Adelaide Festival,
Royal South Australian Society of Arts,
HUGH WILLIAMSON PRIZE,
Ballarat Fine Art Gallery, Ballarat
THE SOURCE, University of Tasmania, Hobart
SHIPWRECKED, 200 Gertrude Street, Melbourne
SLOUCHING TOWARDS BETHLEHEM,
200 Gertrude Street, Melbourne
- 1985 GROUP SHOW, Powell Street Gallery, Melbourne
- 1984 FORM - IMAGE - SIGN, Art Gallery of Western Australia, Perth
AUSTRALIAN VISIONS,
Solomon R Guggenheim Museum, New York
THE AUSTRALIANS, CDS Gallery, New York
- 1983 VOX POP, National Gallery of Victoria, Melbourne
SELECTED WORKS FROM THE MICHELL ENDOWMENT,
National Gallery of Victoria, Melbourne
KEITH AND ELISABETH MURDOCH TRAVELLING
FELLOWSHIP EXHIBITION, Victorian College of the Arts
Gallery, Melbourne
AUSTRALIAN PERSPECTA 1983, Art Gallery of New South
Wales, Sydney
D'UN AUTRE CONTINENT: L' AUSTRALIE. LE REVE ET LE
REEL, Musee d'Art Moderne de la Ville de Paris
- 1982 NEW PAINTINGS, Roslyn Oxley9 Gallery, Sydney
YOUNG MELBOURNE PAINTERS, Monash University Gallery,
Melbourne

REPRESENTATION IN PUBLIC COLLECTIONS:

Artbank
Allen, Allen and Hemsley, Sydney
Art Gallery of New South Wales, Sydney
Australian National Gallery, Canberra
Bank of Chicago, USA
Ballarat Fine Art Gallery
Holmes a Court Collection
La Trobe University, Melbourne
La Trobe Valley Art Centre, Morwell
Metropolitan Museum, New York
Monash University, Melbourne
Museum of Contemporary Art, Sydney (Lotti and Victor Smorgon Collection)
National Gallery of Victoria, (Michell Endowment), Melbourne
Nillimbik Shire Collection
Parliament House Collection, Canberra
Phillip Institute of Technology, Melbourne
Queensland University, Brisbane
Royal Melbourne Institute of Technology, Melbourne
Solomon R Guggenheim Museum, New York
The University of Melbourne, Melbourne

FELLOWSHIPS & AWARDS

- 2009 Overseas Residency, Visual Arts / Craft Fund, Australia Council,
Rome Studio for 2010
- 1999 Overseas Residency, Visual Arts / Craft Fund, Australia Council,
Milan Studio, Italy
- Nillumbik Shire Acquisition Award
- 1984 Overseas Fellowship, Visual Arts Board, Australia Council,
Kunstlerhaus Bethanien, Berlin
- 1982 Project Grant - Visual Arts Board, Australia Council
- 1981 National Gallery of Victoria Acquisitive Award, Victorian College of
the Arts

SELECTED BIBLIOGRAPHY:

Sophia Errey: (catalogue essay): *Objets de Désir*,
Langford 120, Melbourne, 2012

Jacopo Benci & Christopher Smith: *Fine Arts 2009-2010*,
The British School at Rome, Italy, 2010

Chantal Faust: 'The Art of the Deal', *Just Looking*,
Charles Nodrum Gallery, 2009

Stephen Haley: (catalogue essay) *Constellations*,
Charles Nodrum Gallery, 2006.

Helen Lucas and Megan Evans: 'Object', A series of essays on the Nillimbik
art collection, Nillimbik Shire Council, 2006.

Kate Just: (catalogue) *Selekta*, West Space, 2005

David O'Halloran: 'Proscenium: presenting the art of Jan Murray',
Southern Light: the art of Jan Murray, Glen Eira City Gallery, 2003

Merryn Gates: 'A frame of mind', *ibid*

Rebecca Coates: (catalogue essay) *Echo*, Charles Nodrum Gallery, 2001

Robert Nelson: 'Are you experienced?' (review) , *The Age*, 18th April 2001

Natalie Bullock: (catalogue essay), *Look See*, Monash University Gallery, 2001

Ewa Kozlowski: (catalogue essay) *Visions of their World*, La Trobe University
Art Museum, 2001

Carolyn Barnes: (exhibition brochure) *Verso*, Charles Nodrum Gallery, 1999

The MCA Collection - The Loti and Victor Smorgon Gift of Contemporary
Australian Art, Museum of Contemporary Art, Sydney 1998

Donald Williams: *Eyes on Australia: Talking Art and Culture*, McGraw Hill 1997

Sonia Barron: (review) *The Canberra Times*, 29th March 1997

Carolyn Barnes: (catalogue essay), *Framework*, Ian Potter Gallery, The
University Of Melbourne, October 1993

Christopher Heathcote: 'Artist - teachers stay close to old school (review)',
The Age, Melbourne, 5 Nov 1993

Naomi Cass: 'A user's guide to the challenging art of the installation',
Uni News, The University of Melbourne, 5 November 1993

Natalie King: (catalogue essay), *Ellipses*, Michael Wardell 13 Verity St.,
December 1991

Jo Savrin: 'Ambiguities of Power', (review),
The Sydney Morning Herald, 19 April 1991

Christopher Heathcote: (review), *The Age*, Melbourne, 13 March 1991

Ashley Crawford: 'Exhibit Made to Order',
The Herald, Melbourne, 29 March 1991

Christine Lew: 'Images Reflect Diversity',
The Melbourne Times, 28 November 1990

Elizabeth Cross: 'Melbourne is up with the best', *The Age*, 15 March 1989

Jan Murray: (artist's statement), *The Moët et Chandon Touring Exhibition*, 1989

Rosemary Crumlin: *Images of Religion in Australian Art*,
Bay Books, Melbourne, 1989

Peter Ward: 'Flash and Fiesty', *The Weekend Australian*, 11-12 June 1988

Bruce Adams: 'Chaos, Ripples and Intrigue', *The Australian*, 6 Feb 1987

Jan Murray: (artists statement), *The Source*, The University of Tasmania,
August 1986

Frances Lindsay: 'Jan Murray', *Triad*, Adelaide Festival, 1986

Ronald Miller: 'Neurotic Vision Fits the Bill',
The Herald, Melbourne, 20 June 1985

Memory Holloway: 'A Powerful View Across the Berlin Wall',
The Age, 29 June 1985

Gary Catalano: (review), *The Age*, 29 May, 1985

Elfie Kreis: "Guarding Die Grenze", TAZ, Berlin, 24 January 1985

John Barbour: (review), *Art Network*, Sydney, Winter, 1985

Bernhard Schultz: 'Jan Murray in Berlin', *Malerie*, Kunstlerhaus Bethanien,
Berlin, 1985

Donald Kuspit: 'Australian Drawings at CDS',
Art in America, Vol 73 (3), March 1985

Kim Levin: 'They came from Down Under',
The Village Voice, New York, 9 October 1984

Memory Holloway: 'Bleak Romantics', *Australian Visions: 1984 Exxon International Exhibition*, Solomon R Guggenheim, New York

K Larson: 'Upstairs from Down Under', *New York Magazine*, 8 October 1984

Jennifer Phipps: 'Entre Deux Mondes - Australians in Paris', *The Age Monthly Review*, January 1984

Jill Montgomery: 'Australia - the French Discovery of 1983', *Art + Text*, No 12-13, Melbourne, January 1984

John Faure Walker: 'Australia', *Artscribe*, No 44, London, 1983

Memory Holloway: 'Closing the Gap', *Studio International*, Vol 196, No 1002, London, 1983

Robert Lindsay: 'Vox Pop : an iconography of popular beliefs', *Vox Pop*, National Gallery of Victoria, 1983

Leon Paroissien & Suzanne Page: (catalogue essays), *D'un Autre Continent: L'Australie le Reve et le Reel*, Musee D'un Art Moderne de la Ville de Paris, 1983

Suzanne Davies and Richard Dunn: 'Grappling with Diversity; Australian Perspecta 1983', *Art Network*, No 10, Sydney, Winter, 1983

Bernice Murphy & Janet Parfenovics: *Australian Perspecta*, Art Gallery of New South Wales, Sydney, 1983

Bernice Murphy: 'Recent Painting in Australia', *Flash Art*, No 110, Milan, January 1983

Terence Maloon: (review), *The Sydney Morning Herald*, 22 May 1982

Sandra McGrath: (review), *The Weekend Australian*, 5-6 June 1982

Memory Holloway: (catalogue essay), *Young Melbourne Painters*, Monash University Gallery, Melbourne, 1982

Memory Holloway: (catalogue essay), *New Painting*, Roslyn Oxley9 Gallery, Sydney, 1982