

An abstract painting by Susan Wald, featuring a central figure in a dark, textured environment. The figure is rendered in shades of purple, pink, and white, with a prominent, textured, and somewhat distorted face. The background is a deep, dark blue/black, with various brushstrokes and textures in shades of purple, pink, and white. The overall composition is dynamic and expressive, with a strong sense of movement and depth.

# SUSAN WALD

THEATRE PAINTINGS & MONOPRINTS

September 12 – October 10, 2015



Cover  
The Exile Trilogy 8, 2014  
Oil on Linen  
41 x 40 cm

Above  
Elektra 19, 2014  
Ink on 'Hahnemuhle' Paper  
69 x 49 cm

Back  
Painting 4, 2015  
Oil on Linen  
138 x 98 cm

## THE OBJECT

A suite of life-sized oil paintings and a series of monoprints greet us, self-sustained, singular.

## THE MAKER

Hers is a European sensibility focused on the human condition in troubled, treacherous times. This exhibition had its beginnings in sketches made as a spectator watching actors on a stage, and accumulated over many weeks.

## THE MAKING

In a light-filled studio, she works on the monoprints, the most hand-made method of printmaking and the one most open to accident and resolution. Preoccupied with defining figures inhabiting their own internal logic of mood, space and light, as she concentrates, her mind is freed to dip below the conscious to trace the rocks and fissures of a female psyche.

The oil paintings, of solitary figures estranged, are a further meditative abstraction using a limited range of colours and the direct force of her mark-makings to sustain a drama as we approach these figures reaching out to us.

**Dr. M E McGuire** – Art Historian

In 2010 I had the pleasure of collaborating with Susan Wald on a production of Sophocles' ELEKTRA, staged by my independent theatre company Fraught Outfit. Susan was present throughout the entire rehearsal process, observing and responding through her drawings. She became a kind of visual dramaturge, documenting the inner workings and sensory experience of the process. Throughout the season, her drawings were displayed in the foyer. For an audience, they revealed a personal and abstracted layer of our production.

Susan became involved with this project as there were strong thematic connections between her work and ours. I am also very interested in the interdisciplinary relationship between visual art and theatre, and the creative potential this space holds.

Susan became a valued member of the company, whose perspective and presence were welcomed by the cast and creative team. I, along with my collaborators, were often awestruck and moved by Susan's work. We felt that it captured something unnameable in what we were trying to achieve.

**Adena Jacobs** – Artistic Director  
FRAUGHT OUTFIT



**SUSAN WALD**

THEATRE PAINTINGS & MONOPRINTS

Opening: Saturday, September 12, 2-4PM

Exhibition Dates: September 12 - October 10, 2015

Gallery Hours: Wednesday to Saturday, 11-5PM

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