

Susan Wald

BIOGRAPHY

- 1989-91 Bachelor of Fine Arts (Honours First Class), Victoria College, Prahran
1987-88 Melbourne School of Art, studied under Patrick Moss

SOLO EXHIBITIONS

- 2016 Desert Monoprints, The Art Vault, Mildura
2015 Theatre Paintings & Monoprints, Langford120, North Melbourne
2014 A Survey Show of Theatre and Figure Work, The Art Vault, Mildura
2013 Monoprints, Langford120, North Melbourne
2012 Paintings and Works on Paper, Langford 120, North Melbourne
2010 The Dog Theatre in conjunction with performance of 'Electra' by Sophocles, Footscray
2008 The Figure, Work in Progress, Ochre Gallery, Collingwood
2006 Clean Kill, Ochre Gallery, Collingwood
2006 Travelling Exhibition, Clean Kill, Gippsland Art Gallery, Sale
2005 Travelling Exhibition, Clean Kill, Geelong Gallery, Geelong
1998 Stairwell Series, Helen Gory Galerie, Richmond
1996 Three Solo 13Exhibitions, Helen Gory Galerie, Richmond
1994 Collection in Context, Mornington Peninsula Regional Gallery, Mornington
1994 Anthill Theatre in conjunction with performance of 'Strategy for Two Hams' by Ionesco, Gasworks
1992 Gilgul Theatre in conjunction with performance of 'Es Brent' by Barrie Kosky

GROUP EXHIBITIONS

- 2017 Three Women, Janet Clayton Gallery, Paddington, N.S.W.
2016 Impressions, Australian Print Workshop, Fitzroy
2016 2006-2016: A Decade of Printmaking, A Charles Sturt University Art Collection Exhibition, Griffith Regional Art Gallery, N.S.W.
2016 Charles Sturt University Art Collection, Charles Sturt University, Wagga Wagga, N.S.W.
2016 Creatures, Queenscliff Gallery and Workshop, Queenscliff
2016 Places, Queenscliff Gallery and Workshop, Queenscliff
2015 Contemporary Australian Drawing #5: Facsimile Exhibition
2015 Gippsland Print Award, Gippsland Art Gallery, Sale
2015 Trajectories – Fifteen, Langford120, North Melbourne
2014 13 Melbourne Printmakers, McClelland Print Room & Rathdowne Galleries, Carlton North
2014 Impressions 2014, Australian Print Workshop, Fitzroy
2013 Portas Abertas - Open Doors Project, Forum Fundacao Eugenio De Almeida Evora, Portugal

- 2009 Post, Place Gallery, Richmond
- 2009 Ochre Gallery, Collingwood
- 2005 Ochre Gallery, Collingwood
- 2004 Return of the White Bull, Geelong Gallery, Geelong
- 1999 Finding Before Seeking, Helen Gory Galerie, Prahran
- 1996 Group of Five, Chapel off Chapel, Chapel Street, Prahran
- 1996-2000 Annual Summer Print Show, Helen Gory Galerie, Prahran
- 1993 An Exhibition of Contemporary Art, Jewish Festival of The Arts, Westpac Gallery, Melbourne
- 1993 The Golum, Jewish Festival of The Arts, Jewish Museum, Melbourne
- 1992 Anthill Theatre in conjunction with performance of 'The Chairs' by Ionesco.
- 1992 Acquisitive Print Award, Mornington Peninsula Regional Gallery
- 1991 Richmond Acquisitive Art Award, Richmond Town Hall
- 1991 Graduate Exhibition, Perth Institute of Contemporary Arts (PICA)
- 1990 Artworks 2, South Melbourne Town Hall
- 1989 Artworks 1, South Melbourne Town Hall
- 1987 Distilfink Gallery, Hawthorn

AWARDS

- 2012 Semi-finalist, Doug Moran National Portrait Prize
- 1992 Mornington Peninsula Prints, Acquisitive Award
- 1991 Dean's Acquisitive Award, Victoria College, Prahran
- 1990 David Rosenthal Acquisitive Award
- 1989 Nexus Design Award

COLLECTIONS

Australian Catholic University	Gippsland Art Gallery, Sale
Australian National Gallery	Mornington Peninsula Regional Gallery
Australian Print Workshop	Charles Sturt University
The Art Vault	
Victorian College of The Arts	
BHP Collection	
Private Collections	

PUBLICATIONS / REVIEWS

- 2017 'Shadow Worlds: The Monotypes of Brent Harris and Susan Wald' by Maria Zahala, Imprint Magazine, Vol.51/ No.4
- 2016 Process, Susan Wald, Artist Profile Magazine, Issue 35
- 2016 The Exile Trilogy, Levad 4, Dr. Thomas A Middlemost
- 2015 Theatre Paintings & Monoprints, Prologue Text by Dr. M.E. McGuire, Exhibition Catalogue
- 2015 Drama and Theatre in the Work of Susan Wald, Michael Cathcart, Books and Arts ABC Radio
- 2015 Adena Jacobs' Letter, Theatre Paintings & Monoprints, Exhibition Catalogue

- 2015 Ratas Goes To Langford120, Ratas Editions
- 2014 Theatre Monoprints 2012-14, Metasenta Publications
- 2012 Dr Christopher Heathcote, 'Journeys into Drawing' in Contemporary Australian Drawing #1 by Janet McKenzie
- 2011 Book Cover Portrait 'Singing For All He's Worth, Essays in Honour of Jacob G Rosenberg', Edited by Alex Skovron, Raimond Gaita and Alex Miller
- 2008 Dr Christopher Heathcote, The Figure – Work in Progress, Catalogue Essay
- 2008 Ashley Crawford, Around the Galleries, The Age, October 11
- 2008 Jeff Makin, Slow Art Feeds Hunger for the Body, Herald Sun, October 10
- 2007 Dr Christopher Heathcote, Susan Wald (Mittelman) in 'Untitled Portraits of Australian Artists', Macmillan Art
- 2007 Sonia Payes, 'Untitled Portraits of Australian Artists', Macmillan Art Publication
- 2007 Dr Christopher Heathcote, 'Susan Walds Paintings, Catalogue Essay'
- 2006 Meagan Backhouse, The Age, Melbourne Magazine Issue April 18
- 2006 Penny Webb, 'Bloody Battle', Sightlines Critical Guide, The Age, April 7
- 2001 Australian Painting 1788-2000, Bernard Smith with Terry Smith and Christopher Heathcote
- 1998 Chris Boyd, Susan Mittelman: Paintings and Monoprints, The Big Issue, May – June Issue

FILM

- 2012 Featured Artworks in 'Wakey Wakey' by Adrian Goodman, VCA Masters Film

THEATRE PROJECTS

- 2010 Collaborating artist with Director Adena Jacobs and Company Fraught Outfit, recording the process and performance through drawing, painting and printmaking. Paintings and works on paper exhibited in conjunction with performance of 'Electra' by Sophocles, Footscray,
- 1994 Anthill Theatre, recording the process and performance through drawing, painting and printmaking. Paintings and works on paper exhibited in conjunction with performance of 'Strategy for Two Hams' by Ionesco, Gasworks, Albert Park
- 1992 Anthill Theatre, recording the process and performance through drawing, painting and printmaking. Painting exhibited in conjunction with performance of 'The Chairs' by Ionesco, South Melbourne
- 1992 Gilgul Theatre, recording the process and performance through drawing, painting and printmaking of 'The Dybbuk', 'Es Brent' and 'Levad' – Gilgul's Exile Trilogy by Barrie Kosky, Paintings and works on paper exhibited in conjunction with performance of 'Es Brent'. Town Hall Motors, Balaclava

RESIDENCIES

- 2014, 2016 The Art Vault, Mildura