

Stephen Spurrier

CV SUMMARY

Stephen Spurrier has been exhibiting since 1966 and has held 26 solo exhibitions including "In Love with the Pencil" at U.W.A. (as part of his Artist in Residence experience at U.W.A. and Curtin University), 2000, and "Wishing to Fly" at Grahame Galleries and Editions, Brisbane 1999. His collaborations range from exhibitions of collaborative Artists books, "Little Treasures" at RMIT Gallery in Melbourne (2001) and Grahame Galleries, Brisbane (2002) and at UWE, Bristol, UK (October 2004) to co-curating projects such the "Gallery Artomat" vending machine projects for the Melbourne Art Fair with Wilma Tabacco (1992,1994,1996,1998) and "The Cask – an Aussie Icon" exhibition with George Matoulas (1998, 1999) to co-ordinating "The Stamp Collection" artists' books project with Ron McBurnie, (ongoing since 1998).

Recent group exhibitions include The Taipei international artists books exhibition - World Trade Centre, Taiwan 2008; The Alice Prize 2008; Under the Southern Cross, with George Matoulas, Peter Lyssiotis, Jock Clutterbuck and others, Stonington Stables Museum of Art. Melbourne 2007; BOOKISH - exhibition of Artists books, including Ray Arnold, Hertha Kluge-Pott, Graeme Peebles, George Matoulas, Peter Lyssiotis and John Wolseley, Australian Galleries, Melbourne 2006; We are Australian, at the UNITED NATIONS 3rd World Conference Against Racism, Durban, South Africa, 2001; "Twelfth Annual Miniature Book Exhibition, Koblenz, Germany, & University of Vermont, USA 1999/2000, and Bernheim Invite L'Australie Artists' Books, 2000 as part of the Olympic Arts Festival.

Stephen's work has been acquired by State Galleries and is in many public collections including Parliament House Canberra, Artbank and the Museum of Modern Art, New York. Stephen was awarded the Hutchins Prize in 2000 for works on paper and was awarded an Australia Council Development Grant of a Studio Residency in Barcelona in 2002. He has produced a series of Artist's books based on this experience. Stephen has recently returned from India where he has completed an Artist in Residence in New Delhi and the Himalayas. His current practice involves works on paper, painting and Artist's books. He was recently awarded the \$5000 Swan Hill Print Prize for his Artists book Entomophilatic Psychosis and the Acquisition award at the Jacaranda Drawing Awards for his Artist's book Urban Nomad #32. Stephen was recently selected as a finalist for The Sulman Prize at the Art Gallery of NSW for his multi-paneled work A History of the Twentieth Century, part one.